THE LOW DOWN STANDARD 5

1920s -1930s



MAAP Must Haves

The 1920s painted a picture of an America on top – but would problems beneath the surface tear us apart?

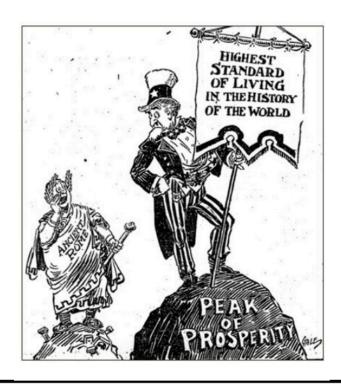


Pertinent People

Warren G. Harding
F. Scott Fitzgerald
Calvin Coolidge
Ernest Hemingway
H.L. Mencken
John Steinbeck
Herbert Hoover
William Faulkner
Zora Neale Hurston
Langston Hughes
Dorothea Lange

An Era of Prosperity?

While the 1920s are typically regarded as "roaring", a pending economic crisis, coupled with social conflicts, would soon reveal the many flaws America still needed to work on.



Vital Vocab

Mass Culture
Leisure
Overproduction
Stock market speculation
Smoot-Hawley Tariff
Mass production
Credit
Harlem Renaissance

The Red Scare Immigration quotas Prohibition Scopes Trial Bonus Army Hoovervilles Dust Bowl Radio traditionalism modernism consumer financing "buying on the margin" Communism Xenophobia flappers Boom & Bust



THE BIG THREE

The "Roaring 20s" brought economic prosperity and a rebirth of African American culture known as the Harlem Renaissance.

Societal issues dominated the 1920s as African Americans, immigrants, and women continued to fight for equal rights. Art imitated life as authors such as Zora Neale Hurston and F. Scott Fitzgerald wrote about America through their eyes.

A crashed market equaled a depression of "great" proportions and America geared up to fight one of her toughest battles yet. President Hoover struggled to make progress in getting America back on her feet.