

THE LOW DOWN

STANDARD 5

1920s -1930s

MAAP Must Haves

The 1920s painted a picture of an America on top – but would problems beneath the surface tear us apart?

Pertinent People

Warren G. Harding
F. Scott Fitzgerald
Calvin Coolidge
Ernest Hemingway
H.L. Mencken
John Steinbeck
Herbert Hoover
William Faulkner
Zora Neale Hurston
Langston Hughes
Dorothea Lange



Vital Vocab

Mass Culture	The Red Scare	traditionalism
Leisure	Immigration quotas	modernism
Overproduction	Prohibition	consumer financing
Stock market speculation	Scopes Trial	“buying on the margin”
Smoot-Hawley Tariff	Bonus Army	Communism
Mass production	Hoovervilles	Xenophobia
Credit	Dust Bowl	flappers
Harlem Renaissance	Radio	Boom & Bust

An Era of Prosperity?

While the 1920s are typically regarded as “roaring”, a pending economic crisis, coupled with social conflicts, would soon reveal the many flaws America still needed to work on.

THE BIG THREE

The “Roaring 20s” brought economic prosperity and a rebirth of African American culture known as the Harlem Renaissance.

Societal issues dominated the 1920s as African Americans, immigrants, and women continued to fight for equal rights. Art imitated life as authors such as Zora Neale Hurston and F. Scott Fitzgerald wrote about America through their eyes.

A crashed market equaled a depression of “great” proportions and America geared up to fight one of her toughest battles yet. President Hoover struggled to make progress in getting America back on her feet.